

		EYFS					
		Nursery			Reception		
		<p>Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p>Explore colour and colour mixing.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p>			<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>Share their creations, explaining the process they have used.</p>		
		Y1	Y2	Y3	Y4	Y5	Y6
Making Skills	Drawing	Explore mark making, experiment with drawing lines and use 2D shapes to draw.	Begin to apply tone to describe form, develop skill and control with a range of drawing materials.	Draw from direct observation, Apply and use geometry and tonal shading when drawing. Use a range of drawing media.	Draw still life from observation and for mark making. Develop understanding of mathematical proportion when drawing.	Draw using perspective, mathematical processes, design, detail and line.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.
	Painting	Develop skill and control when painting. Paint with expression.	Further improve skill and control when painting. Paint with creativity and expression.	Increase skill and control when painting. Apply greater expression and creativity to own paintings.	Develop skill and control when painting. Paint with expression. Analyse painting by artists.	Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.	Paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.
	Craft	Learn a range of materials and techniques such as clay etching, printing and collage.	Use a range of materials to design and make products including: weaving, printmaking, sculpture and clay.	Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.	Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.	Create mixed media art using found and reclaimed materials. Select materials for a purpose.	Create photomontages, make repeat patterns using printing techniques, create digital art. Create 3D sculptural forms.

Generating Ideas	Sketch Books	To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.	To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.	To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments.	Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.	Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.	Designing Spaces Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in s sketchbooks.

Creating original art work	Creating original art work	Explore and create ideas for purposes and intentions.	Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world.	Create personal artwork using the artwork of others to stimulate them.	Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.	Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes.	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.

Knowledge	Artists, crafts people and designers	Study the work of the artists:	Study the work of the artists:	Study the work of the artists:	Study the work of the artists:	Study the work of the artists:	Study the work of the artists:
		<ul style="list-style-type: none"> • Beatrice Milhazes • Bridget Riley • David Hockney and Vija Celmins • Louis Wain (Movement) • Kandinsky, Bernal, Bolotowsky • Vincent Van Gogh • Jasper Johns (Painting) • Renoir, Sorolla, Kroyer • Louise Bourgeois 	<ul style="list-style-type: none"> • Max Ernst • Ed Ruscha • Clarice Cliff • Nancy McCrosky • Damien Hirst • Julian Opie • Edwina Bridgeman 	<ul style="list-style-type: none"> • Carl Giles • Diego Velazquez • Puppets • Prehistoric Art: • 	<ul style="list-style-type: none"> • Luz Perez Ojeda • Paul Cezanne • Giorgio Morandi • David Hockney • Paula Rego • Edward Hopper • Pieter Brueghel • Fiona Rae • Giuseppe <ul style="list-style-type: none"> • Archimboldo • Sokari Douglas Camp El • Barbara Hepworth 	<ul style="list-style-type: none"> • Hundertwasser • Banksy • Andy Warhol • John Singer Sargent • Magdalene Odundo 	<ul style="list-style-type: none"> • Claude Monet • William Morris • Edward Hopper • Kathe Kollwitz • Pablo Picasso • Mark Wallinger • Hannah Hoch, Peter Kennard, Jerry • Jenny Holzer • Edward Weston • Edvard Munch • Paul Cezanne, Jaromir • Funke, Ben • Nicholson

	<p>Formal elements</p>	<p>Know the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose. Learn about form and space through making sculptures. Experiment with line for purpose, use appropriate language to describe lines. Understand patterns in nature, design and make patterns in a range of materials. Identify, describe and use shape for purpose. Use materials to create textures. Understand what tone is and how to apply this to their own work.</p>	<p>Colour mixing for purpose using wet and dry media. Begin to understand how to represent form when drawing. Use line for expression when drawing portraits. Learn techniques to make repeating and nonrepeating patterns. Identify natural and manmade patterns. Compose geometric designs by adapting the work of other artists to suit their own ideas. Identify and describe different textures. Select and use appropriate materials to create textures. Experiment with pencils to create tone. Use tone to create form when drawing.</p>	<p>Use tints and shades, for different purposes. Express and describe organic and geometric forms through different types of line. Construct a variety of patterns through craft methods. Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials. Analyse texture within artists' work. Learn and use simple shading rules.</p>	<p>Analyse colour and painting techniques in artists work. Analyse how artists use and apply form in their work. Learn and apply symmetry to draw accurate shapes. Analyse how artists use line in their work. Create original designs for patterns using geometric shapes. Analyse how other artists use pattern. Create geometric compositions using mathematical shapes. Analyse the use of shape in artist's work. Use a range of materials to express complex textures. Use a variety of tones to create different effects. Use tone to create 3D effects. Analyse and describe use of tone in artists' work.</p>	<p>Mix complex colours to depict thoughts and feelings. Construct patterns through various methods to develop their understanding. Compose original designs by adapting and synthesising the work of others. Evaluate artists' use of shape. Develop understanding of texture through practical making activities.</p>	<p>Mix colours to represent still life objects from observation. Express a personal message through sculpture. Analyse and study artists' use of form. Deepen knowledge and understanding of using line when drawing portraits. Study and apply the techniques of other artists. Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern. Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists work. Understand how artists manipulate materials to create texture. Manipulate tone for halo and chiaroscuro techniques</p>
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<p>Evaluation</p>	<p>Identify similarities and differences to others' work</p>	<p>Recognise and describe key features of their own and other's work.</p>	<p>Compare other's work, identifying similarities and differences.</p>	<p>Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).</p>	<p>Build a more complex vocabulary when discussing your own and others' art.</p>	<p>Develop a greater understanding of vocabulary when discussing their own and others' work.</p>	<p>Use the language of art with greater sophistication when discussing own and others art.</p>
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